

nanoKEY

MIDI Implementation Chart

| Function | | Transmitted | Recognized | Remarks |
|--|----------------------------|------------------|------------|----------------------------------|
| Basic Channel | Default | 1 – 16 | × | Memorized |
| | Changed | 1 – 16 | × | |
| Mode | Memorized Messages Altered | × | × | *1 |
| | | ○ ***** | × | |
| Note Number: | True Voice | 0 – 127 ***** | × | |
| Velocity | Note On | ○ 1 – 127 | × | |
| | Note Off | ○ 64 | × | |
| Aftertouch | Polyphonic (Key) | × | × | |
| | Monophonic (Channel) | × | × | |
| Pitch Bend | | ○ | × | [PITCH] button |
| Control Change | 0 – 127 | ○ | × | Keyboard (CC Mode), [MOD] button |
| Program Change | Variable Range | × | × | |
| | | ***** | ***** | |
| System Exclusive | | ○ | ○ | *2 |
| System Common | Song Position | × | × | |
| | Song Select | × | × | |
| | Tune | × | × | |
| System Real Time | Clock | × | × | |
| | Command | × | × | |
| Aux Messages | Local On/Off | ○ | × | *1 |
| | All Notes Off | ○ | × | *1 |
| | Active Sense | × | × | |
| | Reset | × | × | |
| Notes | | | | |
| *1: Valid if assigned as a MIDI control change. | | | | |
| *2: In addition to Korg exclusive messages, also responds to inquiry messages. | | | | |

Mode 1: OMNI ON, POLY
Mode 3: OMNI OFF, POLY

Mode 2: OMNI ON, MONO
Mode 4: OMNI OFF, MONO

○ : Yes
× : No

Consult your local Korg distributor for more information on MIDI IMPLEMENTATION.
MIDI Implementationの配布については、コルグお客様相談窓口へお問い合わせください。