

M3 FAQ's

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KORG USA PRODUCT SUPPORT FAQ

M3 – ADDING MORE PROGRAMS IN SEQUENCER MODE AFTER RECORDING A COMBINATION

When using a Combination in the Sequencer, you may find that specific tracks are turned off. To use these turned off tracks in your Sequence, please take the following steps:

1. Press the **COMBI** button.
2. Select the combination you wish to record.
3. Press the **ENTER** button and hold it down, then press the **REC/WRITE** button.
4. Press “**OK**”.
5. Press the **START/STOP** button and start playing to record after the count in.
6. Press the **START/STOP** button when finished recording.

You have recorded a combination on the M3. You can add more tracks using individual programs with the following steps:

7. To add more tracks, press the “**Preferences**” tab at the bottom of the screen.
8. Touch the box marked “**Multi-REC**” so that the box is not checked.
9. Press the **PAGE SELECT** button.
10. Touch P3 “**Track Param**”.
11. Touch the tab on the bottom of the screen, “**MIDI 1-8**”, and after step 12, repeat touching the “**MIDI 9-16**” tab.
12. Change any tracks currently set to “**OFF**” to “**INT**” or “**BTH**”.
13. Make sure that each track you turned on is set to its on MIDI channel (i.e. track 13 to “**MIDI Channel 13**” and so on)
14. Press the **EXIT** button.
15. Under the name of the song, select the first (or next) track that was not used.
16. Under that track, select the program you wish to record.
17. Press the “**REC/WRITE**” button and then press “**START/STOP**” in the SEQUENCER section.
18. Start recording after the 8th beat has passed.
19. Repeat steps 14-17 for each additional track you wish to record.

COPYING A DRUM TRACK INTO THE SEQUENCER – M3

Ever found that you want to copy a drum track from a particular Program or Combination into a Sequencer? To do so, just follow these easy steps!

1. Press the **SEQ** button.
2. Press the **PAGE SELECT** button.
3. Touch “**P1- DT/XY/Ctrl**”.
4. Touch the pull down menu arrow at the top right corner
5. Touch “**Copy Drum Track**”
6. Select the program or combination from which you wish to copy the drum track.
7. Touch “**OK**”.
8. Select the “Output MIDI channel” (track) you wish the drum pattern to play on.
9. Press the “**EXIT**” button.
10. Select the same drum kit that was used in the program or combination.
11. Place that drum kit on the MIDI channel (track) that you selected in step 8.
12. Press the **DRUM TRACK** button (bottom left hand corner of the unit).
13. Press **START/STOP** to start playback.

COPYING DRUM PATTERNS TO A SEQUENCER TRACK IN THE M3

To copy drum patterns to a sequencer track in the M3:

1. Press the **SEQ** button.
2. Touch the **“00 Keyboard”** box under track 1 (or whichever track you want your drums on).
3. Touch the **“DRUMS”** box near the bottom right corner of the screen.
4. Select **“A018 Studio Standard Kit”**.
5. Touch **“OK”**.
6. Press the **PAGE SELECT** button
7. Touch **“P10 Pattern/RPPR”** tab at the bottom of the screen
8. Touch the arrow next to **“User”** and select **“Preset”**.
9. Touch the arrow next to that and select **“Pop & Ballad 1”** or turn the dial to the selected pattern.
10. Press the **“START/STOP”** button in the SEQUENCER section to hear the pattern.
11. When you get to a pattern you like, touch the pull down menu arrow at the top right corner.
12. Touch **“Copy To Track”**.
13. Touch **“OK”** repeatedly until you get to the amount of measures you want to play for.
14. Touch **“EXIT”** on the screen.
15. Press the **“EXIT”** button under the rotary dial.
16. Under **“NEW SONG”**, touch **“Track 01”**.
17. Using the rotary dial, or **Inc** button (next to the **VALUE** sliding control), change to **“Track 02”**.
18. Select the sound you want on Track 02 (Piano, Elec. Piano, strings, etc).
19. Press the **START/STOP** button in the SEQUENCER section and play to your drum track.

CREATING A USER DRUM PATTERN FOR A SEQUENCE – M3

The following steps can be used to select your User drum pattern and have it play in your song.

1. Press the **SEQ** button.
2. On track 1, select a sound to record. In this example, select a drum kit.
3. Press the **PAGE SELECT** button
4. Touch "**P10**" to select "**RPPR**".
5. Touch the "**Pattern Edit**" tab at the bottom, if it is not already selected.
6. Next to "**Pattern:**" at the top, it should be set to "**USER**".
7. Touch the pull-down menu at the top right corner and select "**Pattern Parameter**".
8. Select the length of the pattern you wish to create (In this example set it to 4).
9. Touch OK.
10. Select the resolution ("**Reso**") and tempo you wish to use.
11. Press the REC/WRITE and then the PLAY buttons.
12. After the count-in, play the keys you wish to record.
13. When the recorded pattern loops back around after 4 measures, play the next drum sound you wish to add.
14. Continue step 11 until all the sounds you want are in the pattern.
15. Press the **START/STOP** button when finished.
16. Touch the "**Pattern Name**" tab at the bottom of the screen.
17. Touch the "**T**" in the box next to the pattern you are using and name the pattern you have just created.

To assign the pattern to a single key or pad to play manually, continue to step 18. If not, skip to the next section.

18. Touch the "**RPPR Setup Tab**" at the bottom of the screen.
19. Select the key where you wish to assign the pattern (i.e. C#2, B5, etc).
20. Touch the "**Assign**" box so it is highlighted.
21. If not already on the user pattern you want, you can select this by touching the arrow next to the "**U00: PATTERN 00**" or whatever you have named your pattern.
22. Touch the "**PAGE SELECT**" button.
23. Touch the "**P1**" box ("**DT/XY/Ctrl**")
24. Touch the "**Pads 1-4**" tab on the bottom right of the screen.
25. Assign "**PAD 1**" to the note that you assigned the pattern to play on.
26. Press the **EXIT** button 3 times
27. At the top of the screen, touch the box next to "**RPPR**" so it is highlighted.
28. Touch the pad and you will hear the pattern play.

To have the pattern play automatically instead, go on to the next step.

1. Press the **PAGE SELECT** button and press the "**Pattern Edit**" tab.
2. Touch the pull down menu arrow at the top right.
3. Touch "**Copy to Track**".
4. Select your user pattern.

5. Touch “**OK**” to copy the pattern to your song (**it will be 4 or 8 measure patterns, so you must press OK as many times as it takes for the length of the song**)
6. When finished, touch “**Exit**”.
7. Press the **START/STOP** button to hear the pattern play.

To continue recording, you must do as follows.

1. Touch “**Track01**” at the top of the screen.
2. Using the rotary dial, change it to “**Track02**”.
3. Press the **EXIT** button.
4. Touch and highlight the program under “2”.
5. The program “**A000**” will be highlighted by default. Use the rotary dial and change it to the next sound you wish to use.
6. When you have chosen the sound, press the **REC** and then **START/STOP** buttons.
7. You will hear the metronome. After 8 counts, it will begin recording.
8. After you have finishing recording on that track, press the **START/STOP** button.
9. Repeat from the beginning for each additional track you wish to record. When you get to step 2, select the next track where you wish to record (continue +1 track from there for each new track).

After recording, you should name the song and then save it onto a USB drive.

1. Touch the pull down menu arrow and go to “**Rename Song**”.
2. Touch the “**T**” in the box and rename your song.
3. Touch “**OK**”.
4. After naming it, press the **MEDIA** button.
5. Touch the 2nd tab at the bottom of the screen: “**SAVE**”.
6. Touch the pull down menu arrow.
7. Touch “**Save SEQ**”.
8. Touch the “**T**” in the box, and name the folder where you want to save the song(s).
9. Touch “**OK**”.

You have now saved and named the song.

When you want to load it back into the keyboard follow these steps:

1. Press the **MEDIA** button
2. Touch “**Load**” at the bottom of the screen.
3. Touch the song you wish to load.
4. Touch the pull down menu arrow and touch “**Load Selected**” .
5. Touch “**OK**”.

Your song(s) will now be loaded into **SEQ** mode. Press the **SEQ** button to see it and press the **START/STOP** button to listen.

CUTTING PROGRAMS IN AN SMF – M3

Standard MIDI Files (SMFs) have program changes embedded at the beginning of each track that determines what sound or instrument will play. Prior to changing the sounds that are used on an SMF that is loaded into the M3, you will first have to CUT those program changes out. This tutorial will guide you through the process.

First, load the SMF into the M3's sequencer.

1. Press the **MEDIA** button.
2. Select the desired media (HD, CD, RDD etc.) from the lower left hand corner drive selector.
3. Touch the "**Load**" tab.
4. Touch and highlight the SMF you want to load.
5. Touch the upper right-hand corner pull down menu and touch "**Load Selected**".
6. Select the song location you wish to load to, the touch "**OK**".

Next, we have to cut the existing program changes out of the track(s) of the song/sequence you wish to change. For this example we will use Track 1.

1. Press the **SEQ** button.
2. Press the **PAGE SELECT** button.
3. Touch "**P6 – Track Edit**" on the screen.
4. Touch the track selector at the upper left of the screen and select "**Track 01**".
5. Touch the upper right hand corner pull down menu and select "**Event Edit**".
6. Uncheck everything except for "**Program Change**" by touching each corresponding square.
7. Touch "**OK**" to enter the event list.
8. Scroll to the top of the event list by touching the onscreen up arrow.
9. Look for the program change within the first few rows of events e.g., "PROG: Bank G P:010"
10. Touch the program number on that line. Using the above example, it would be "010". If this is done correctly it will be highlighted.
11. Touch "**Cut**".
12. Press "**Done**" to exit the event edit mode.

Once exiting Track Edit mode (EXIT), you can then assign a new program to that track by going to the program select tabs. Save the edited sequence as an M3 sequence (.SNG) file. To change programs on the rest of the tracks, follow these same steps. So go to Save SEQ and give it a different name.